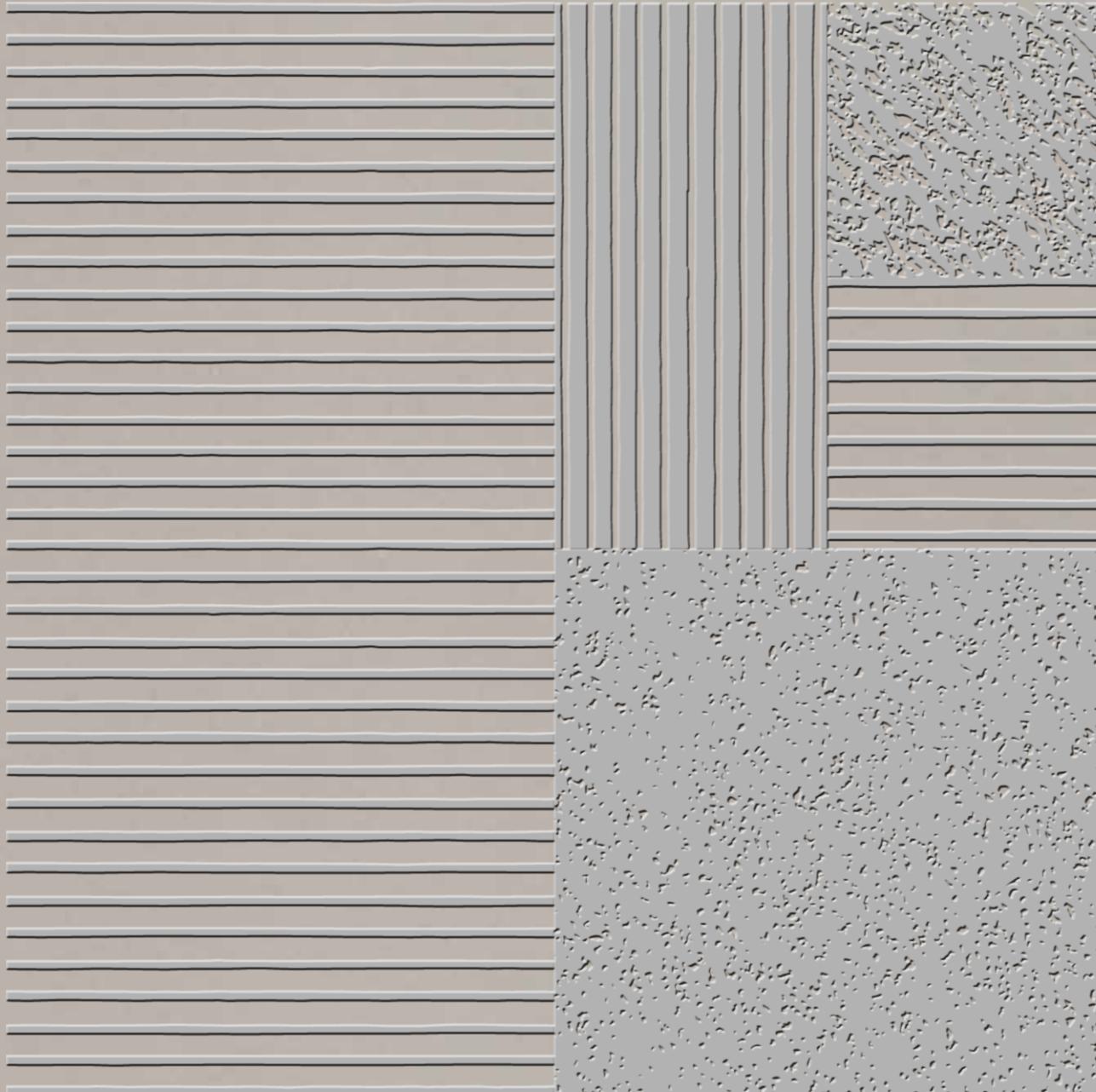


6 MM 10MM 20MM

TWILL POIS MARINIERE LIGNES

# CARRIERE DU KRONOS

NAMUR GENT BRUGES



KRONOS  
CERAMICHE

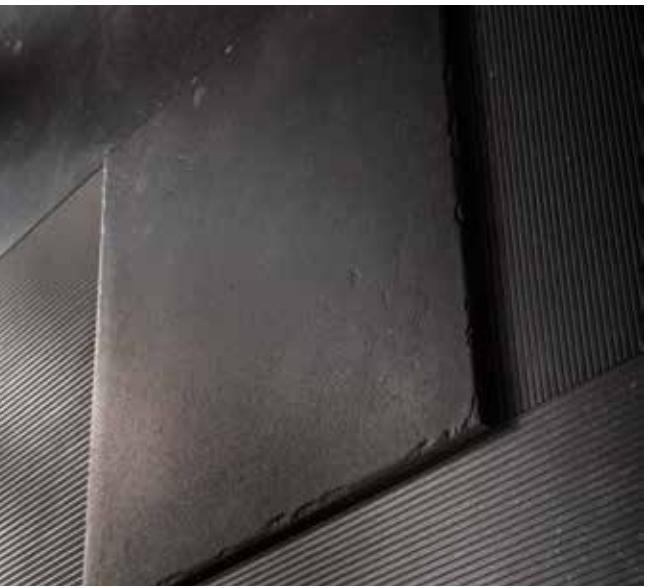
CARRIERE DU KRONOS



**MASSIMA  
VERSATILITÀ  
DI UTILIZZO**

» 2

Progettualità, esperienza, unicità. Ogni irregolarità diventa unica, ogni differenza diventa protagonista, ogni pezzo è diverso dagli altri per grafica e tono di colore, Carrière du kronos con un'ampia scelta di formati, spessori, bordi, superfici, finiture e texture permette di realizzare spazi veramente personalizzati. Sviluppando il concetto di fatto "su misura" kronos offre anche la possibilità di completare i progetti con bordi piscina, gradini, lavabi, mensole e altri pezzi speciali creati ad hoc.



**MAXIMUM  
VERSATILITY**

Forward thinking, experience, unique appeal. Every uneven detail becomes a unique character, every difference has a key role to play, every piece is different from the others in terms of pattern and nuance. With a wide choice of sizes, thicknesses, edges, surfaces, finishes and textures, Carrière du kronos offers the opportunity to create living spaces with a truly personal touch. Developing the "made by bespoke" concept, kronos also offers the chance to complete projects with pool edges, steps, wash basins, shelves, and other special pieces.



**EXCELLENTE  
VERSATILITE  
D'UTILISATION**

Conceptualité, expérience, unicité. Chaque irrégularité devient unique, chaque différence devient protagoniste, chaque pièce est différente des autres en raison de son graphisme et de sa tonalité de couleur, Carrière du kronos, avec son vaste choix des formats, d'épaisseurs, des bords, des surfaces, des finitions et de textures, permet de réaliser des espaces vraiment personnalisés. En développant le concept de fait "sur mesure", kronos offre aussi la possibilité de compléter ses projets par des bords de piscine, des marches, des lavabos, des étagères et d'autres pièces spéciales créées selon la spécificité du projet.

**AUSGEZEICHNETE  
VIELSEITIGKEIT IN DER  
ANWENDUNG**

Kreativität, Erfahrung, Einzigartigkeit. Jede Unregelmäßigkeit wird zu etwas Besonderem, jeder Unterschied rückt in den Mittelpunkt, jedes Teil unterscheidet sich durch grafische Gestaltung und Farbton. Carrière du Kronos bietet eine große Auswahl an Formaten, Stärken, Kantenausführungen, Oberflächen, Bearbeitungen und Texturen, um wirklich individuelle Räume zu gestalten. Durch die Weiterentwicklung des Konzepts „Fertigung nach Maß“ bietet Kronos auch die Möglichkeit Schwimmbadränder, Stufen, Waschtische, Regale und andere Formteile auf Mass zu gestalten.

» 3

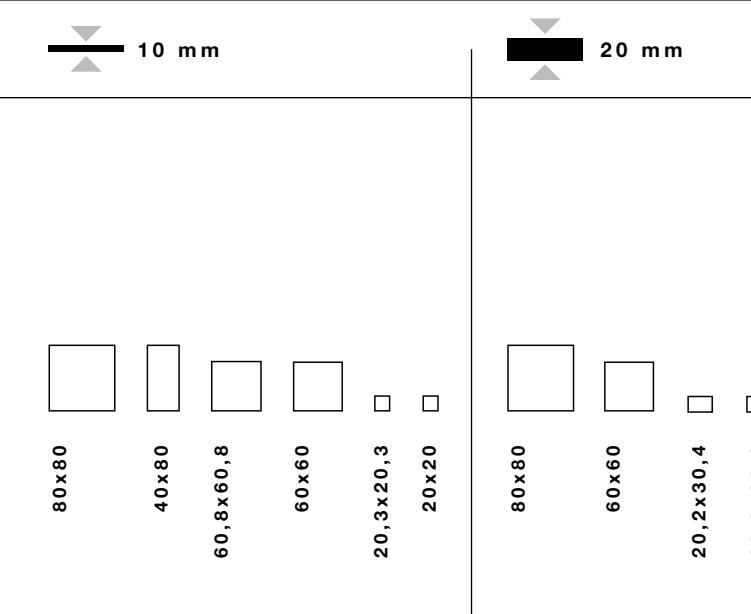
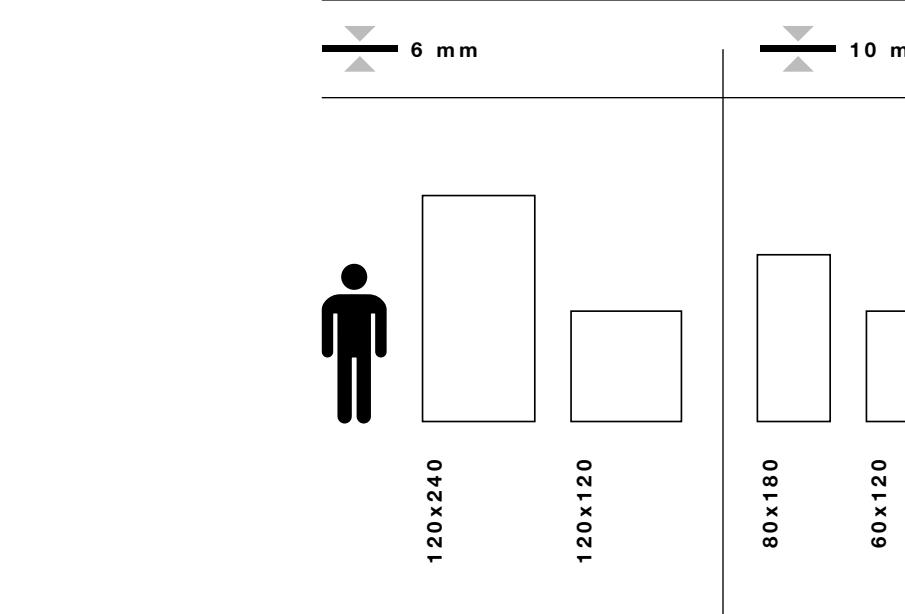


ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK

ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

CARRIERE DU KRONOS

» 4



» 5

Aspetto elegante,  
superficie liscia,  
grafica di superficie delicata  
effetti naturali,  
bordo dritto,  
stonalizzazione V2

Elegant appearance,  
a smooth surface,  
a delicate surface pattern  
natural effect,  
a straight edge,  
V2 shading

Aspect moderne  
aspect élégant,  
surface lisse,  
léger graphisme de surface et allure  
très naturelle,  
bord droit,  
variation chromatique V2

Edler Look  
Elegantes Aussehen  
glatte Oberfläche  
zarte Oberflächenmuster mit naturntreue  
Effekten,  
gerade Kante  
Farbabweichung V2

Aspetto ruvido, come una pietra di recupero  
grafica di superficie molto evidente con  
effetti da usura  
bordo anticato e vintage,  
stonalizzazione V3

Rustic appearance such as  
resembling stone, highly evident surface  
pattern, with typical wear, antique limestone  
residual and vintage edge,  
V3 shading

Aspect bosselé, comme une pierre de récupération  
graphisme de surface très évident avec des  
imperfections d'usure  
bord ancien et vintage,  
variation chromatique V3

Antik-look  
Grobe Optik, wie ein alter, wiederverwendeter  
Stein sehr auffälliges Oberflächeneffekte, wie  
durch Abnutzung Kanten in Antik- und Vintage-  
Ausführung,  
Farbabweichung V3

BRUGES



GENT



NAMUR



BRUGES



GENT



NAMUR



MATCH THE MOOD

» 6

## CARRIERE DU KRONOS

1 LUXE RAW

1



P.08

2 LESS IS MORE

2



» 7

MATERICO,  
TANGIBILE,  
INTENSO

MATERIAL,  
TANGIBLE,  
INTENSE

NATUREL,  
TANGIBLE,  
INTENSE

AUSDRUCKSVOLL  
FÜHLBAR  
INTENSIV

ESSENZIALE,  
LINEARE,  
CONTEMPORANEO

ESSENTIAL,  
LINEAR,  
CONTEMPORARY

ESSENTIEL,  
LINEAIRE,  
CONTEMPORAIN

SCHLICHTE,  
GERADLINIG,  
ZEITGEMÄSS

» 8

Ruvido, contrastato,  
corposo, spazi caldi in  
eterno confine fra in e  
out.

Rough, contrasting, full-  
bodied spaces eternally  
walking the line between  
inside and outside.

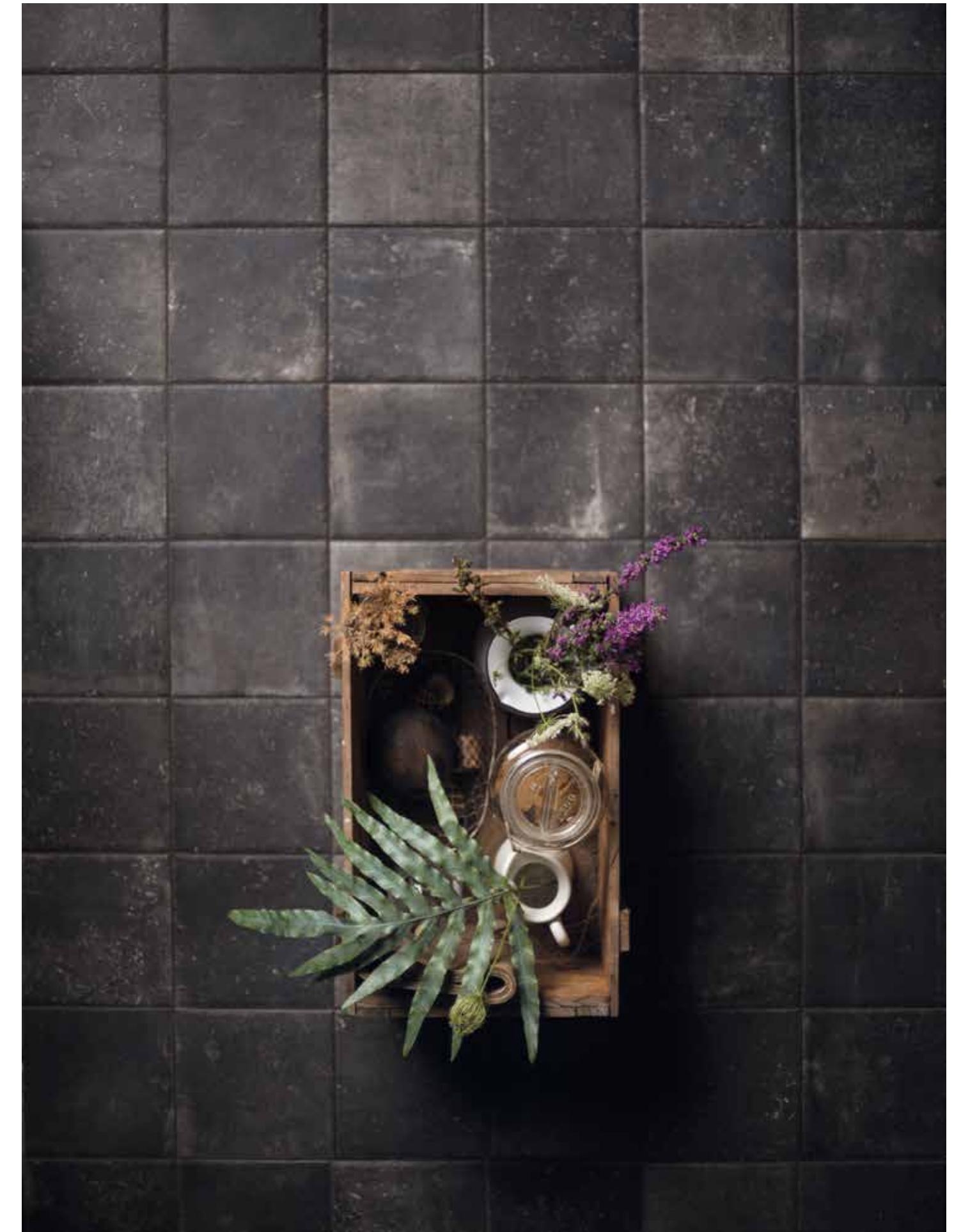
Rugueux, contrasté,  
consistant, des espaces  
chauds dans une  
frontière éternelle entre  
intérieur et extérieur.

Grob, kontrastreich,  
kompakt, gemütliche  
Räume für den Übergang  
zwischen drinnen und  
draußen.

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LUXE RAW

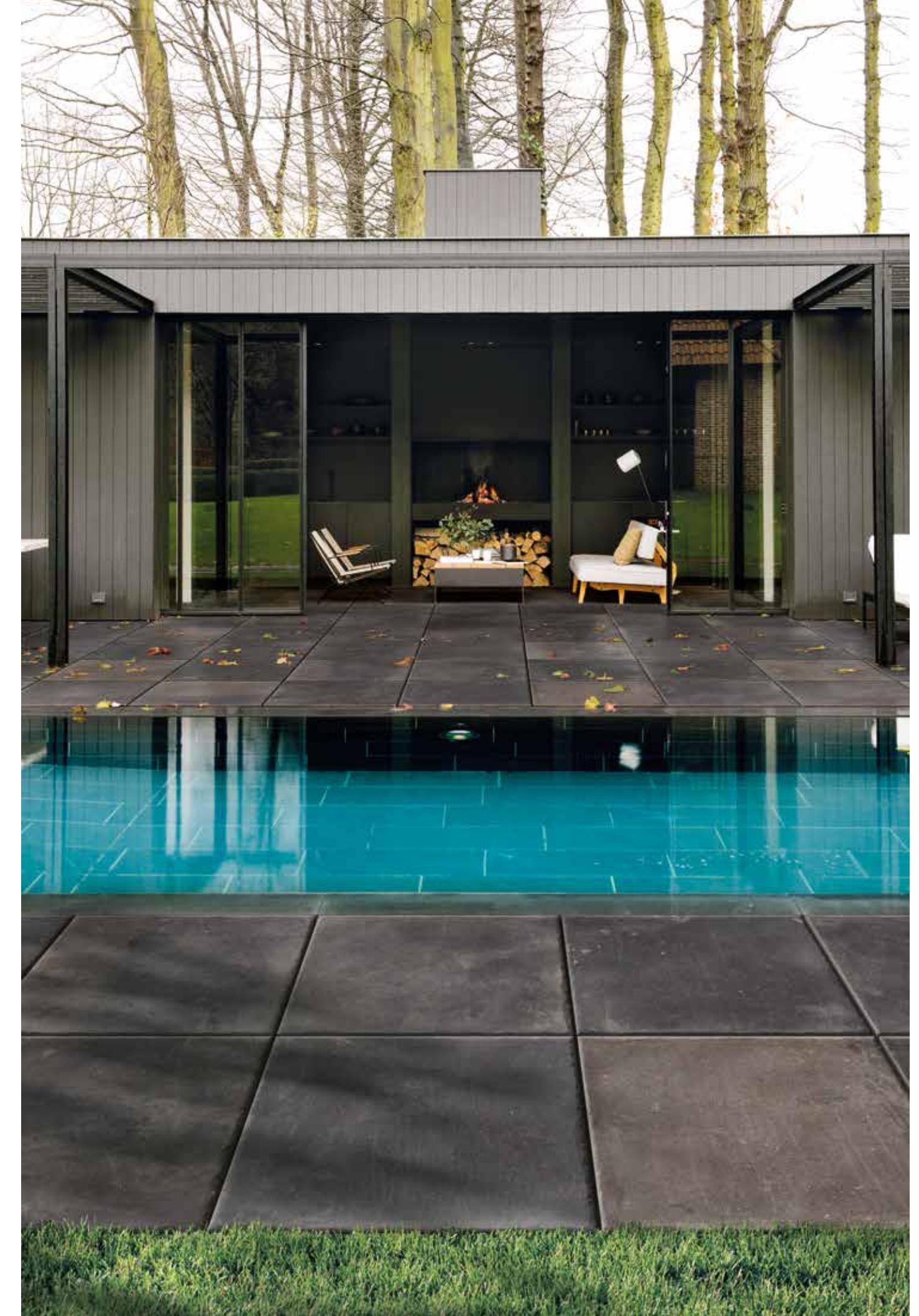
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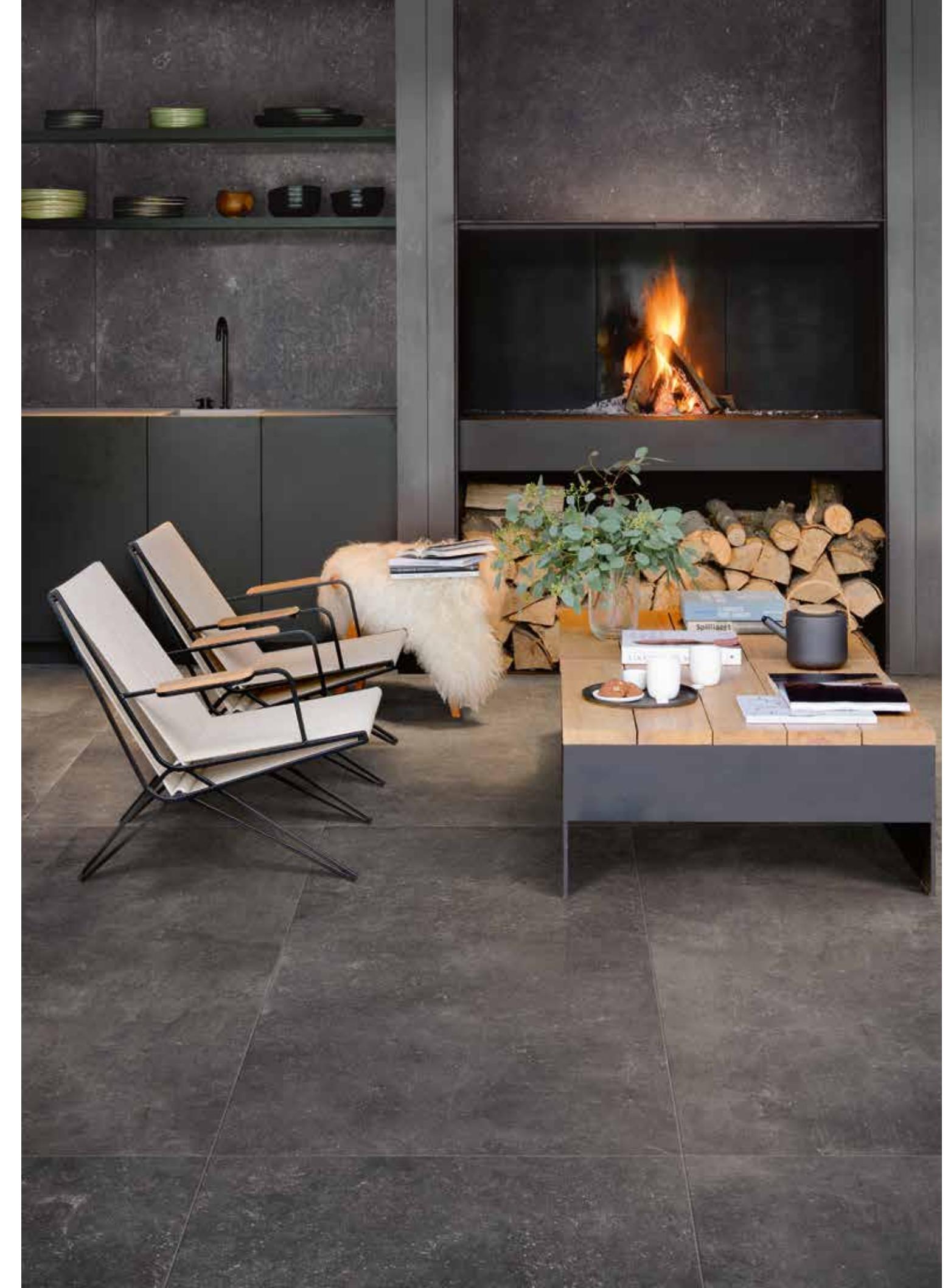


» 9













CARRIERE DU KRONOS FLOOR: NAMUR modulo vintage 80x80 - 50x80 - 60x60 - 30x80





l e s s  
i s  
m o r e

Spazi ridotti  
all'essenziale in cui  
i materiali diventano  
protagonisti assoluti.

Spaces reduced to  
the essential where  
materials play the key  
role.

Espaces réduits à  
l'essentiel où les  
matériaux deviennent  
des protagonistes  
absolus.

Minimalistische Räume,  
in denen die Materialien  
im Mittelpunkt sind.

## LESS IS MORE







CARRIERE DU KRONOS

FLOOR: NAMUR 2.0 20,2x20,2 / 20,2x30,4 vintage GENT 2.0 60x60 anticato rett.





» 32

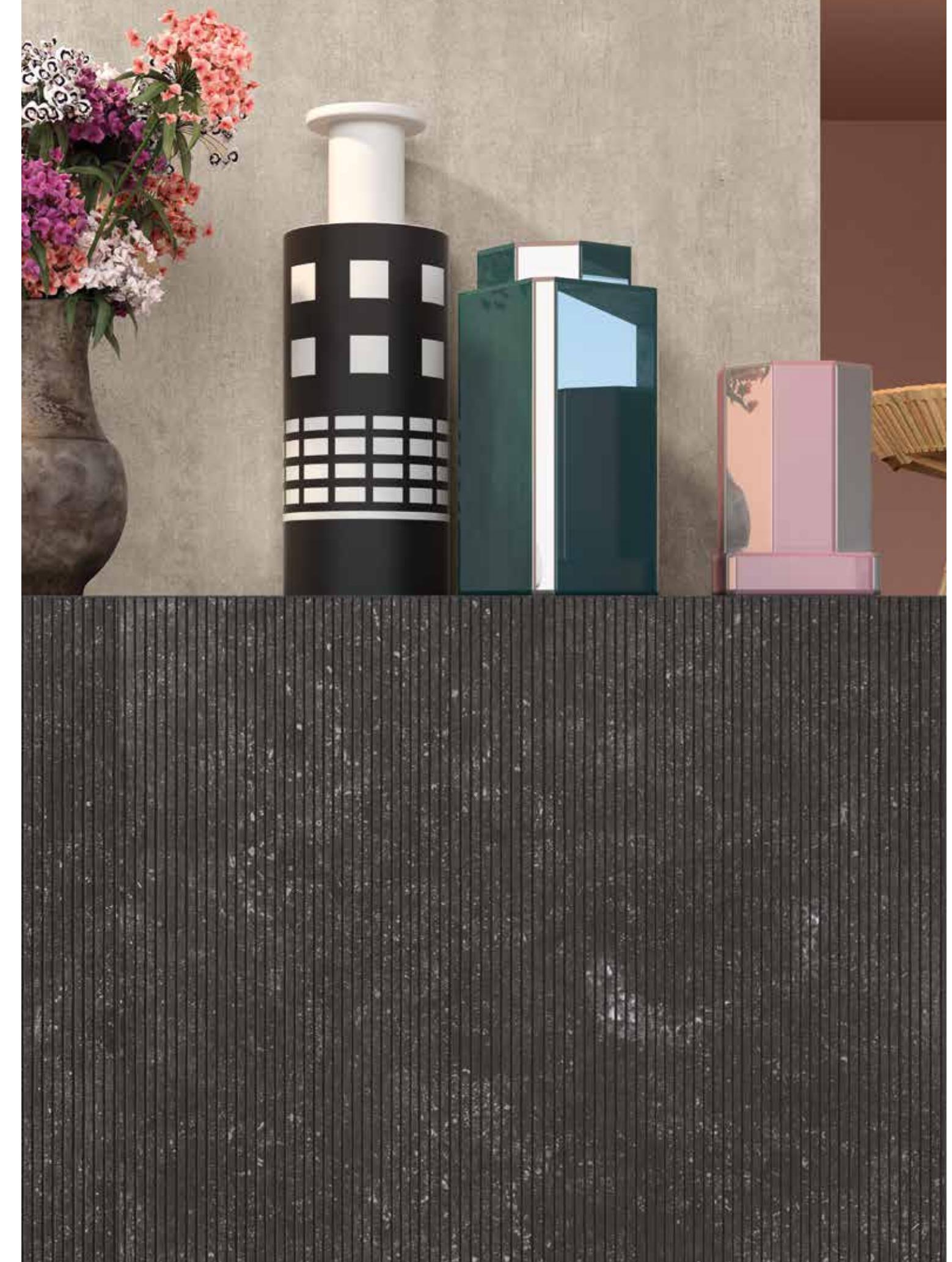
CARRIERE DU KRONOS RECEPTION DESK: NAMUR rett. VOLUME: NAMUR - NAMUR LIGNES rett. BENCH: NAMUR - NAMUR LIGNES rett.

PRIMA MATERIA FLOOR: CENERE rett. 120x120 WALL: CENERE rett. 120x240



LESS IS MORE

» 33



LESS IS MORE

» 36



» 37

CARRIERE DU KRONOS FLOOR: BRUGES 2.0 60x60 anticato rett. WALL: WOODSIDE NUT 2.0 30x240 rett.



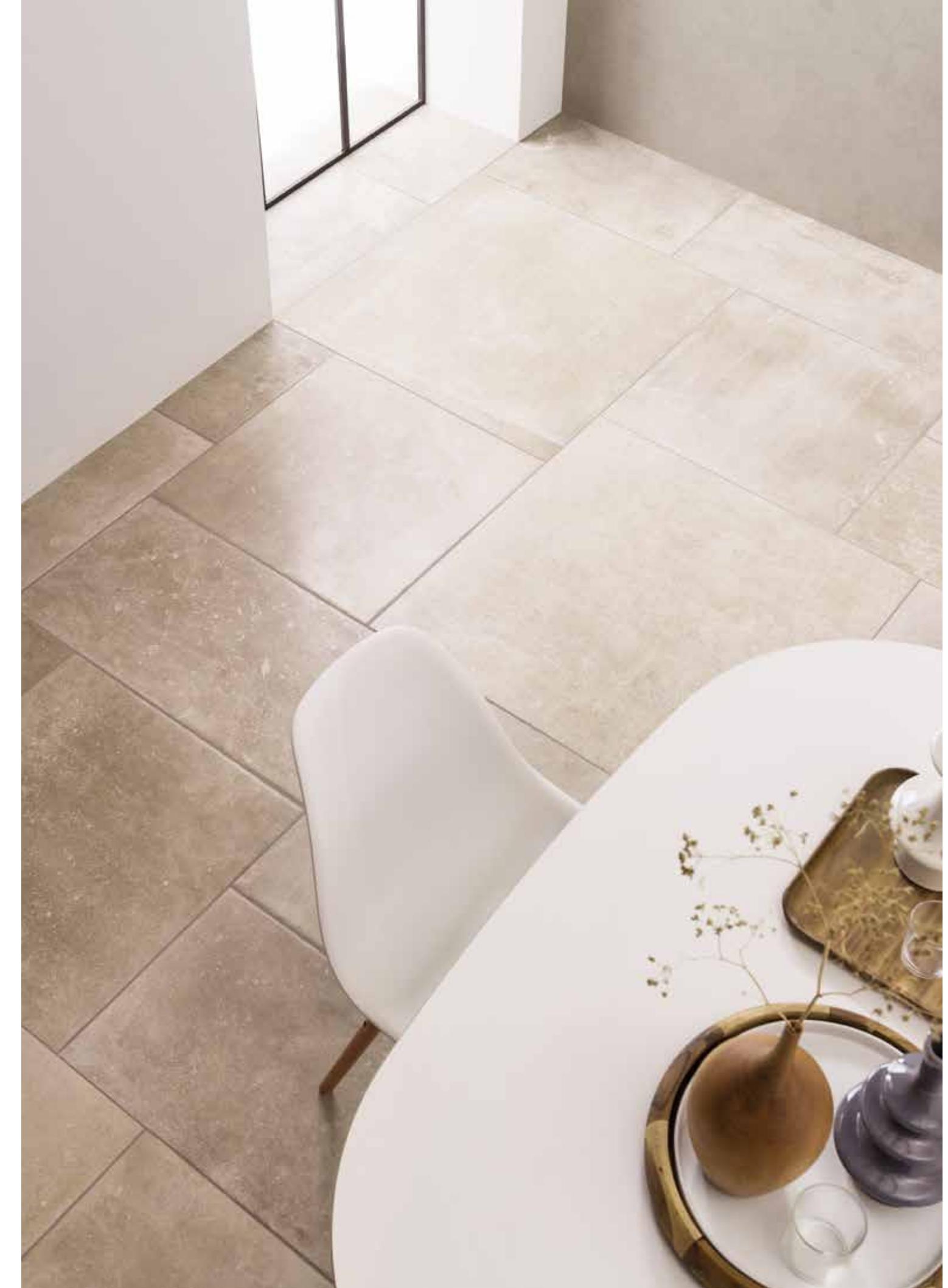
CARRIERE DU KRONOS

FLOOR: BRUGES 2.0 60x60 anticato rett.

WALL: WOODSIDE NUT 2.0 30x240 rett.







CARRIERE DU KRONOS FLOOR: BRUGES lappato rett. 120x240 WALL: BRUGES rett. 120x240 STAIR & LANDING BRUGES rett. 120x240

» 44



LESS IS MORE

» 45



» 46

CARRIERE DU KRONOS FLOOR: BRUGES lappato rett. 120x240 WALL: BRUGES rett. 120x240 STAIR & LANDING BRUGES rett. 120x240



LESS IS MORE

» 47





CARRIERE DU KRONOS

WALL & TOP: GENT 120x240 lappato rett.



CARRIERE DU KRONOS

FLOOR: GENT 80x80 lappato rett.



LESS IS MORE

» 54



» 55

CARRIERE DU KRONOS FLOOR: GENT TEXTURE MIX 5x40



CARRIERE DU KRONOS FLOOR: GENT 120x120 rett.

WALL: GENT 120x240 - MOSSAICO EXA GENT rett.

WASHBASIN & SHELF: GENT rett.



CARRIERE DU KRONOS

» 58

WALL: GENT 120x240 - MOSAICO EXA GENT rett.



LESS IS MORE

» 59

CARRIERE DU KRONOS

FLOOR: GENT 120x120 rett.

WALL: MOSAICO EXA GENT rett.

WASHBASIN & SHELF: GENT rett.

» 60



LESS IS MORE

» 61



» 62

CARRIERE DU KRONOS FLOOR: GENT rett. 120x120 WALL: GENT rett. 120x240



» 63

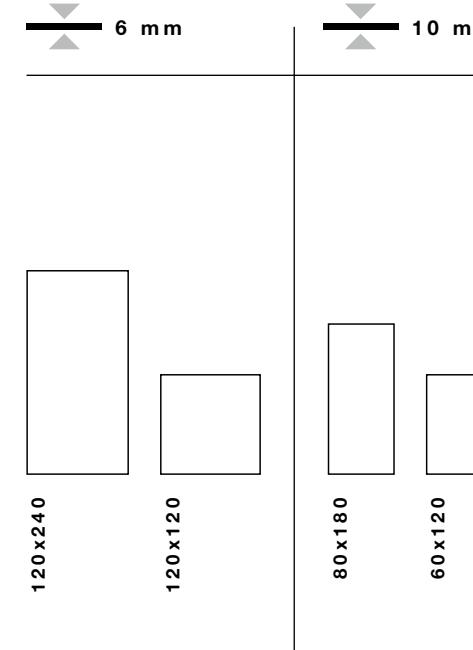
LESS IS MORE

# CARRIERE DU KRONOS

» 64

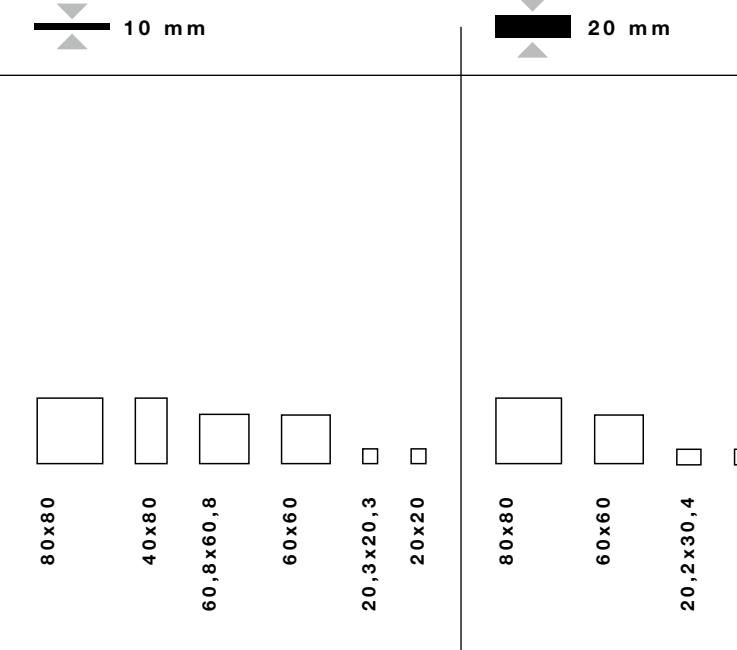
» 65

ASPETTO NOBILE / NOBLE APPEARANCE / ASPECT MODERNE / EDLER LOOK



ASPETTO DI RECUPERO / ANCIENT APPEARANCE / ASPECT PIERRE DE RECUPERATION / ANTIK-LOOK

BORDO ANTICATO / ANTIQUE EDGE / BORD VIEILLI / ANTIK KANTE  
BORDO VINTAGE / VINTAGE EDGE / BORD VINTAGE / KANTE VINTAGE





6 mm



120x240 NAMUR  
8452 | rett.  
8454 | lapp. rett.

10 mm



120x120 NAMUR  
8456 | rett.  
8458 | lapp. rett.

80x180 NAMUR  
8401 | rett.  
8403 | lapp. rett.



60x120 NAMUR  
8411 | rett.  
8413 | lapp. rett.  
8440 | grip rett.

» 67

#### PEZZI SPECIALI - special pieces - pièces spéciales - Formteile



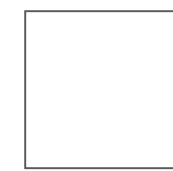
4,6x60 BATT. NAMUR  
8481

#### MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung





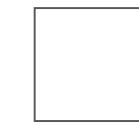
▼ 10 mm

**BORDO ANTICATO - antique edge - bord vieilli - Antik Kante**

80x80 NAMUR  
8406 | rett.  
8408 | lapp. rett.



40x80 NAMUR  
8512 | rett.  
8515 | lapp. rett.

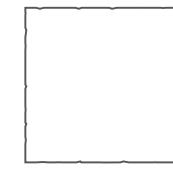


60,8x60,8 NAMUR  
8421 | nat.  
8505 | grip

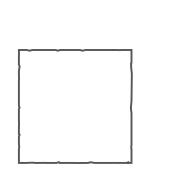


20x20 NAMUR  
8444 | rett.  
20,3x20,3 NAMUR  
8447 | grip

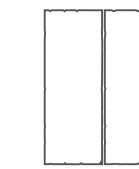
» 69

**BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage**

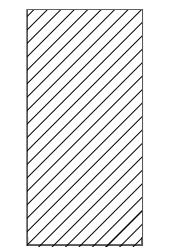
80x80 NAMUR  
8434 | rett.  
8475 | lapp. rett.



60x60 NAMUR  
8431 | rett.  
8472 | lapp. rett.



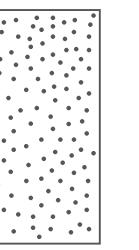
MODULO NAMUR  
Nr. 1 - 50x80 62,5%  
Nr. 1 - 30x80 37,5%  
8437 | -  
8478 | lapp.

**STRUTTURE - textures - structures - Strukturen**

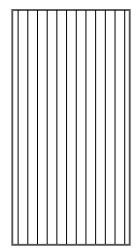
60x120 NAMUR TWILL  
8466 | rett.



60x120 NAMUR MARINIERE  
8469 | rett.



60x120 NAMUR POIS  
8468 | rett.



60x120 NAMUR LIGNES  
8470 | rett.

**BORDO DIRTTO - straight edge - bord droit - gerade Kante**

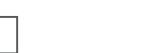
▼ 20 mm SKE2.0

**BORDO ANTICATO - antique edge - bord vieilli - Antik Kante**

80x80 NAMUR 2.0  
8375 | ant. rett.



60x60 NAMUR 2.0  
8355 | ant. rett.

**BORDO - edge - bord - Kante VINTAGE**

20,2x20,2 NAMUR 2.0  
9500  
20,2x30,4 NAMUR 2.0  
9505



MOSAICO EXA NAMUR 30x30



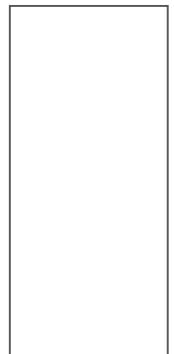


▼ 6 mm



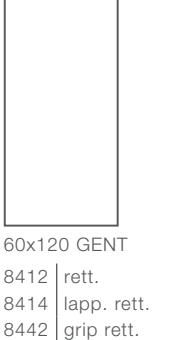
120x240 GENT  
8453 | rett.  
8455 | lapp. rett.

▼ 10 mm



120x120 GENT  
8457 | rett.  
8459 | lapp. rett.

80x180 GENT  
8402 | rett.  
8404 | lapp. rett.



60x120 GENT  
8412 | rett.  
8414 | lapp. rett.  
8442 | grip rett.

**PEZZI SPECIALI - special pieces - pièces spéciales - Formteile**



4,6x60 BATT. GENT  
8482

**MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung**





10 mm

**BORDO ANTICATO - antique edge - bord vieilli - Antik Kante**

80x80 GENT  
8407 | rett.  
8409 | lapp. rett.



40x80 GENT  
8513 | rett.  
8516 | lapp. rett.



60,8x60,8 GENT  
8422 | nat.  
8506 | grip



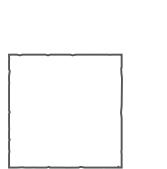
20x20 GENT  
8445 | rett.  
20,3x20,3 GENT  
8448 | grip

60x60 GENT  
8427 | rett.  
8429 | lapp. rett.  
8509 | grip rett.

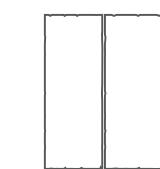
» 75

**BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage**

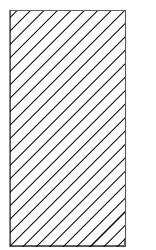
80x80 GENT  
8435 | rett.  
8476 | lapp. rett.



60x60 GENT  
8432 | rett.  
8473 | lapp. rett.



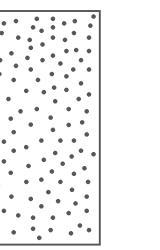
MODULO GENT  
Nr. 1 - 50x80 62,5%  
Nr. 1 - 30x80 37,5%  
8438 | -  
8479 | lapp.

**STRUTTURE - textures - structures - Strukturen**

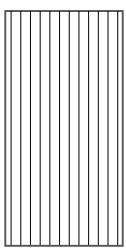
60x120 GENT TWILL  
8493 | rett.



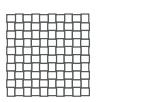
60x120 GENT MARINIERE  
8495 | rett.



60x120 GENT POIS  
8494 | rett.



60x120 GENT LIGNES  
8496 | rett.

**MOSAICI - mosaics - mosaïques - Mosaïke**

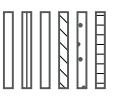
30x30 - tessere 2,6x3  
TRAMA GENT mos.  
8488



15x60  
MUROTT GENT  
8491



30x30  
EXA GENT mosaico  
8519



5x40 GENT TEXTURE MIX  
8532

20 mm SKE2.0

**BORDO ANTICATO - antique edge - bord vieilli - Antik Kante**

80x80 GENT 2.0  
8376 | ant. rett.



60x60 GENT 2.0  
8356 | ant. rett.



20,2x20,2 GENT 2.0  
9501

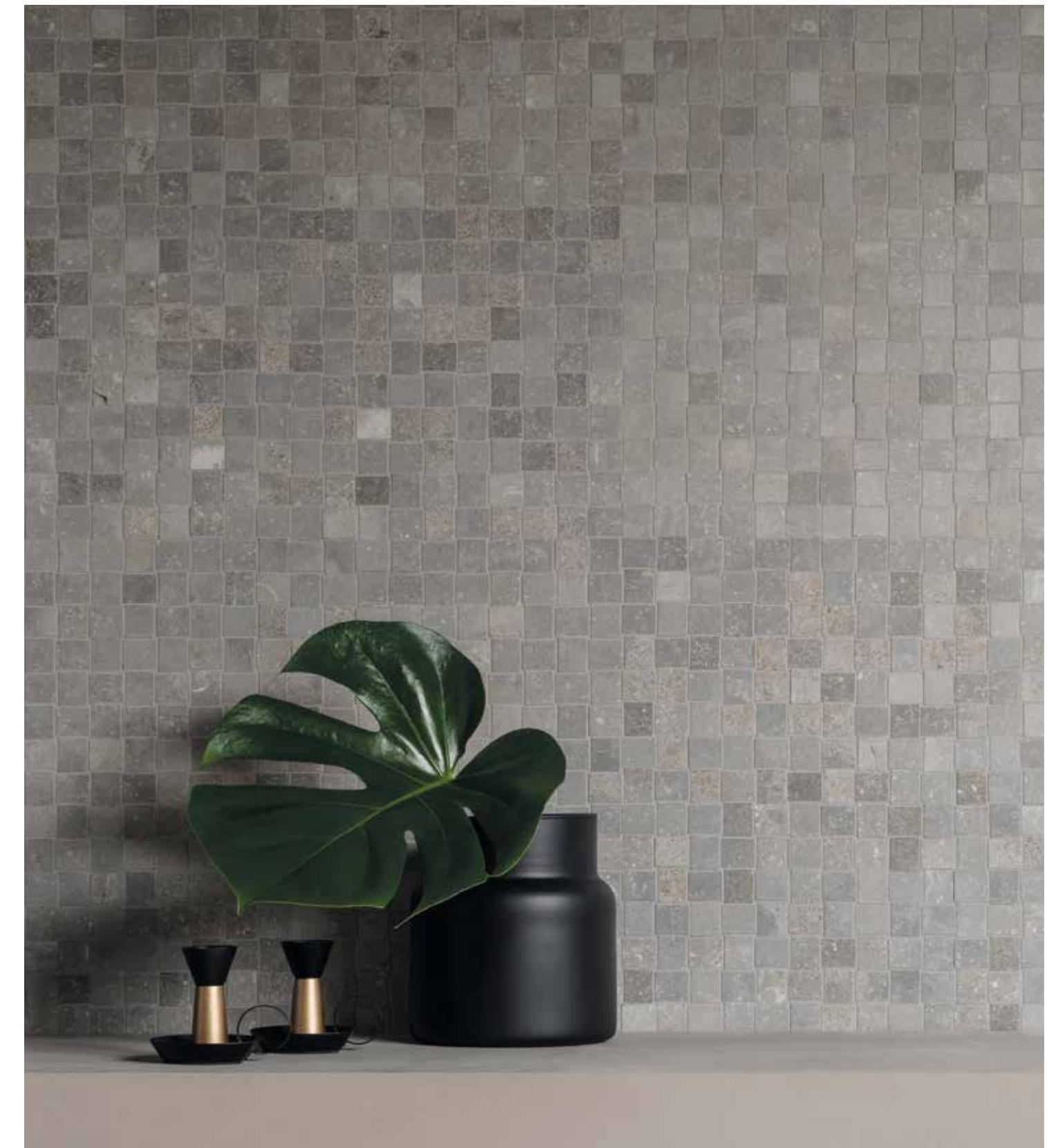


20,2x30,4 GENT 2.0  
9506

**BORDO - edge - bord - Kante VINTAGE**



TRAMA GENT 30x30



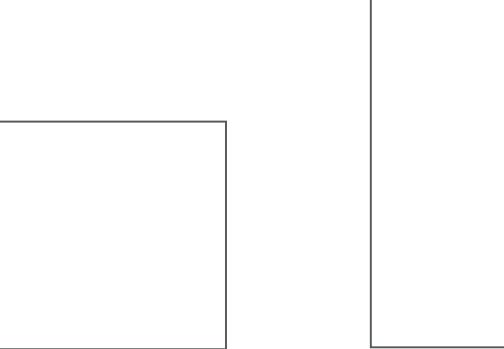


6 mm

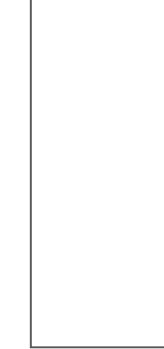


120x240 BRUGES  
8462 | rett.  
8463 | lapp. rett.

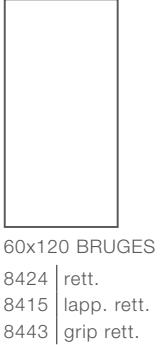
10 mm



120x120 BRUGES  
8464 | rett.  
8465 | lapp. rett.



80x180 BRUGES  
8416 | rett.  
8405 | lapp. rett.



60x120 BRUGES  
8424 | rett.  
8415 | lapp. rett.  
8443 | grip rett.

**PEZZI SPECIALI - special pieces - pièces spéciales - Formteile**



4,6x60 BATT. BRUGES  
8483

**MOVIMENTO GRAFICO - graphic movement - développement graphique - Grafische Bewegung**





10 mm

**BORDO ANTICATO - antique edge - bord vieilli - Antik Kante**

80x80 BRUGES  
8417 | rett.  
8418 | lapp. rett.



40x80 BRUGES  
8514 | rett.  
8517 | lapp. rett.



60,8x60,8 BRUGES  
8423 | nat.  
8507 | grip

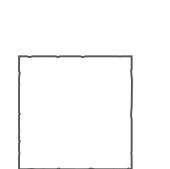


20x20 BRUGES  
8446 | rett.  
20,3x20,3 BRUGES  
8449 | grip

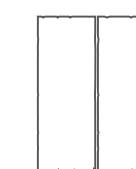
» 81

**BORDO VINTAGE - vintage edge- bord vintage- Kante Vintage**

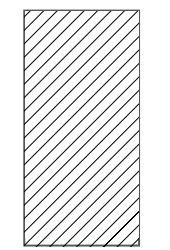
80x80 BRUGES  
8436 | rett.  
8477 | lapp. rett.



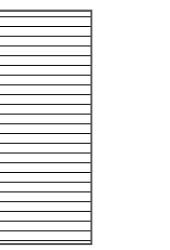
60x60 BRUGES  
8433 | rett.  
8474 | lapp. rett.



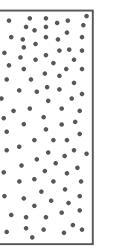
MODULO BRUGES  
Nr. 1 - 50x80 62,5%  
Nr. 1 - 30x80 37,5%  
8439 | -  
8480 | lapp.

**STRUTTURE - textures - structures - Strukturen**

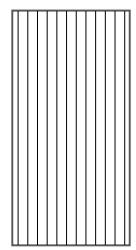
60x120 BRUGES TWILL  
8497 | rett.



60x120 BRUGES MARINIERE  
8499 | rett.



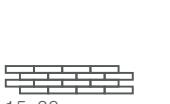
60x120 BRUGES POIS  
8498 | rett.



60x120 BRUGES LIGNES  
8501 | rett.

**MOSAICI - mosaics - mosaïques - Mosaiken**

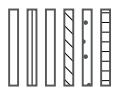
30x30 - tessere 2,6x3  
TRAMA BRUGES mos.  
8489



15x60  
MUROTTI BRUGES  
8492



30x30  
EXA BRUGES mosaico  
8521



5x40 BRUGES TEXTURE MIX  
8533

20 mm SKE2.0

**BORDO ANTICATO - antique edge - bord vieilli - Antik Kante**

80x80 BRUGES 2.0  
8377 | ant. rett.



60x60 BRUGES 2.0  
8357 | ant. rett.



20,2x20,2 BRUGES 2.0  
9502

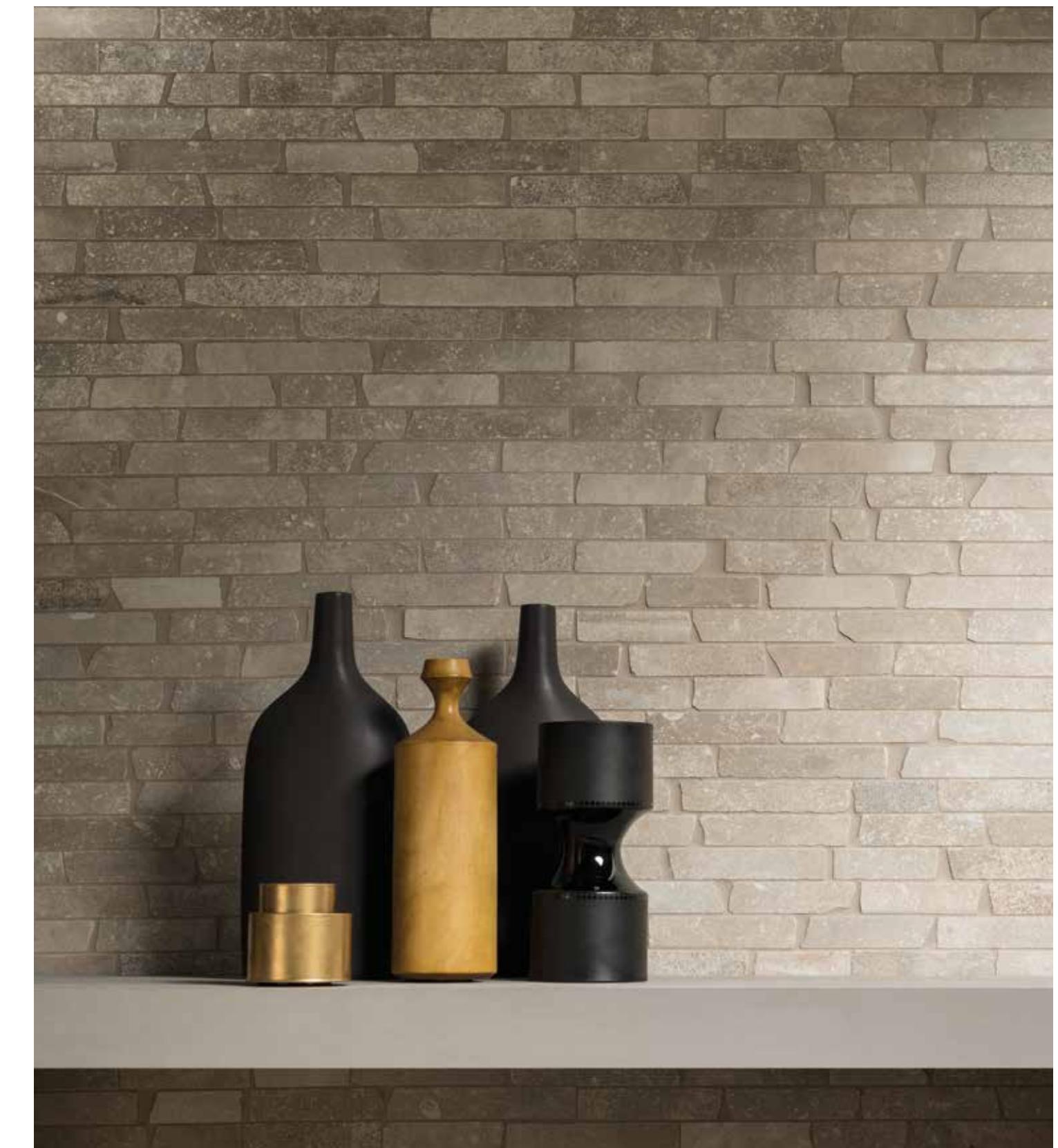


20,2x30,4 BRUGES 2.0  
9507

**BORDO - edge - bord - Kante VINTAGE**



MUROTT BRUGES 15x60

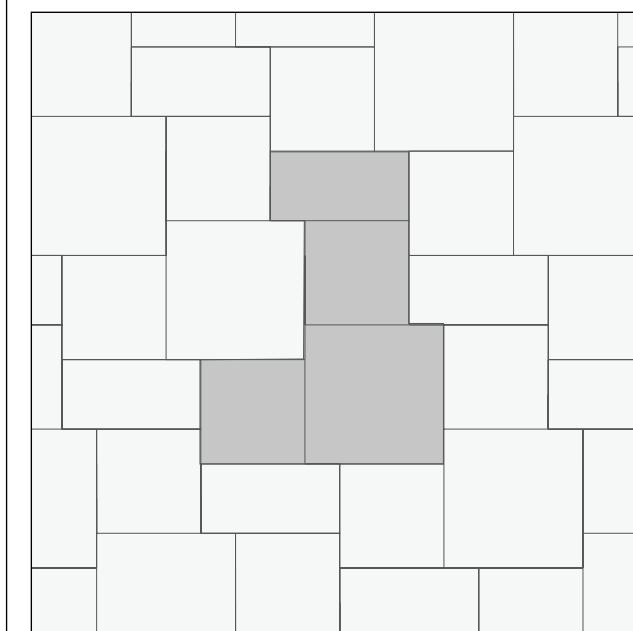


# CARRIERE DU KRONOS

BORDO ANTICATO

POSE AMBIENTI / LAYING SETTINGS  
CALEPINAGES / BEISPIELE FÜR VERLEGEMUSTER

10 mm



SCHEMA DI POSA 3 FORMATI

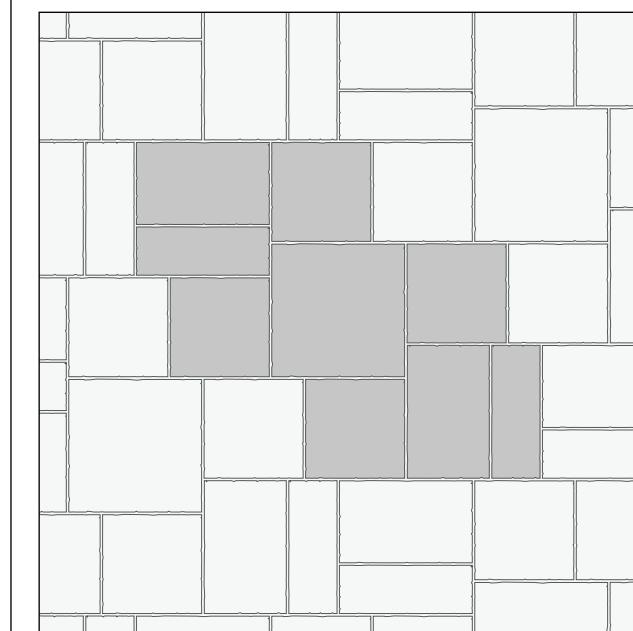
Nr. 2 - 60x60 43%  
Nr. 1 - 40x80 19%  
Nr. 1 - 80x80 38%



PAG. 36

BORDO VINTAGE

10 mm



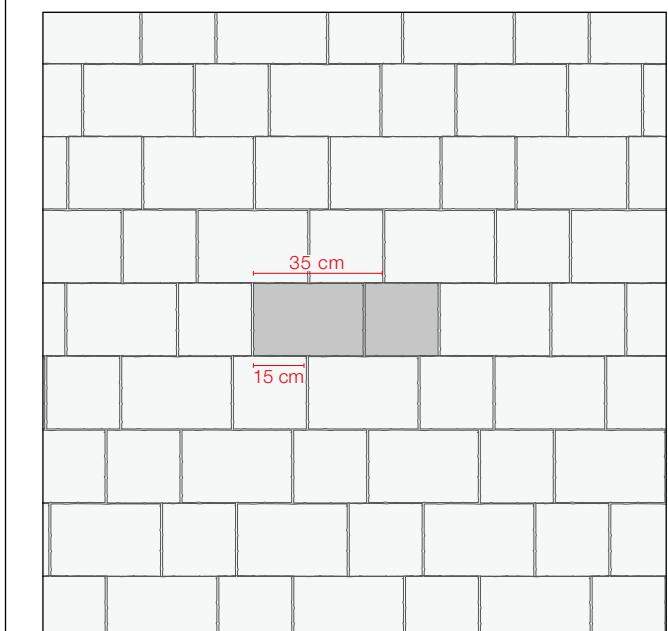
SCHEMA DI POSA 4 FORMATI

Nr. 1 - 80x80 19,04%  
Nr. 2 - 50x80 23,81%  
Nr. 4 - 60x60 42,86%  
Nr. 2 - 30x80 14,28%



PAG. 21

20 mm



SCHEMA DI POSA 2 FORMATI

Nr. 1 - 20,2x20,2 40%  
Nr. 1 - 20,2x30,4 60%



» 85

PAG. 28

												
<b>NAMUR</b>												
												
<b>GENT</b>												
												
<b>BRUGES</b>												
<b>FORMATI / SIZES / FORMATS / FORMATE</b>	20x20	20,3x20,3	20,2x20,2	20,2x30,4	60x60	60,8x60,8	40x80	80x80	60x120	80x180	120x120	120x240
<b>FINITURA</b> FINISHING FINITION OBERFLÄCHEN-AUSFÜHRUNG	NATURALE NATURAL	●			●	●	●	●	●	●	●	●
	LAPPATO HONED				●		●	●	●	●	●	●
	GRIP R11 GRIP R11	●	●	●	●	●			●			
<b>BORDO</b> EDGE BORD KANTE	DIRITTO RETT. STRAIGHT RECT.								●	●	●	●
	DIRITTO NON RETT. STRAIGHT NON RECTIFIED											
	ANTICATO RETT. ANTIQUE RECT.	●			●		●	●				
	ANTICATO NON RETT. ANTIQUE NON RECTIFIED		●			●						
	VINTAGE VINTAGE			●	●	●		●				
<b>SUPERFICIE</b> SURFACE SURFACE OBERFLÄCHE	ANTICATO ANTIQUE	●	●		●	●	●	●				
	LISCIO SMOOTH								●	●	●	●
<b>SPESORE</b> THICKNESS ÉPAISSEUR STÄRKE	6 mm											
	10 mm	●	●		●	●	●	●	●	●		
	20 mm GRIP VINTAGE GRIP ANTIQUE		●	●								
	20 mm GRIP ANTICATO GRIP ANTIQUE				●			●				
<b>STONALIZZAZIONE</b> SHADING DENUANÇAGE FARBABWEICHUNG	V2  lieve variazione slight variation								●	●	●	●
	V3  moderata variazione moderate variation	●	●	●	●	●	●	●				

# CARRIERE DU KRONOS

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## IMBALLI\_PACKAGING\_EMBALLAGES\_VERPACKUNGEN

CARRIERE DU KRONOS	Thickness	Pezzi per scatola	M <sup>2</sup> per scatola	Kg per scatola	Scatole per pallet	M <sup>2</sup> per pallet	KG per pallet
120x240	6	1	2,88	40,00	20	57,60	820
120x120	6	2	2,88	42,00	24	69,12	1.028
80x180	10	2	2,88	67,00	20	57,60	1.360
60x120	10	2	1,44	33,50	30	43,20	1.025
80x80	10	2	1,28	30,00	40	51,20	1.220
40x80	10	3	0,96	22,00	56	53,76	1.352
60,8x60,8	10	3	1,11	25,00	40	44,40	1.020
60x60	10	3	1,08	23,50	40	43,20	960
20,3x20,3	10	24	0,96	21,70	54	51,84	1.191,8
20x20	10	24	0,96	20,70	54	51,84	1.137,8
60x60 twill/pois/mariniere/lignes	10	2	1,44	33,00	-	-	-
30x30 mosaico 2,6x3	10	10	0,90	17,50	30	27,00	545
25,5x29,5 mosaico	10	10	0,76	19,00	30	22,80	590
15x60 murotto	10	12	1,08	20,50	30	32,40	635
5x40 texture mix	10	25	0,50	11,00	72	36,00	812
80x80	20	2	1,28	58,50	24	30,72	1.424
60x60	20	2	0,72	33,00	30	21,60	990
20,2x20,2	20	12	0,49	22,50	54	26,46	1.235
20,2x30,4	20	7	0,43	20,00	60	25,80	1.220

## VARIAZIONE CROMATICA\_SHADE VARIATION\_VARIATION CHROMATIQUE\_CHROMATISCHE ABWEICHUNG

**V1**  
aspetto uniforme  
uniform appearance  
aspect uniforme  
Gleichmäßiges Bild

**V2**  
lieve variazione  
slight variation  
légère différence de nuance  
Leichte Abweichung

**V3**  
moderata variazione  
moderate variation  
variation modérée  
Mäßige Abweichung

**V4**  
forte variazione  
substantial variation  
variation intense  
Stärke Abweichung

**ASPETTO NOBILE**  
NOBLE APPEARANCE

**ASPETTO DI RECUPERO**  
ANCIENT APPEARANCE

CARATTERISTICHE E PROPRIETÀ CHARACTERISTICS OR PROPERTIES CARACTÉRISTIQUES OU PROPRIÉTÉS EIGENSCHAFTEN UND GÜTEMERKMALE	NORME STANDARS NORMES NORMEN	SECONDO LE NORME COMPLIANCE WITH STANDARDS CONFORME AUX NORMES ENTSPRECHEND DEN NORMEN UNI EN 14411 G	K
QUALITÀ DELLA SUPERFICIE - SURFACE QUALITY - QUALITE DE LA SURFACE - OBERFLÄCHENQUALITÄT	ISO 10545-2	IL 95% MIN DELLE PISTRELLE DEVILLE ESSERE ESENTE DA DIFETTI VISIBILI / AT LEAST 95% OF THE TILES MUST BE FREE FROM VISIBLE FLAWS / 95% MIN DES CARREUX NE DOVENT PRÉSENTER AUCUN DÉFAUT VISIBLE / MINDESTENS 95% DER FLIESEN MÜSSEN FREI VON SICHTBAREN	CONFORME ALLE NORME - COMPLIES WITH STANDARD - CONFORME AUX NORMES - NORMGERECHT
DEVIAZIONE MASSIMA DI RETTILINEITÀ IN % - MAXIMUM STRAIGHTNESS DEVIATION IN % - MARGE DI TOLERANCE DE RECTITUDE EN % - ZULÄSSIGE HOECHSTABWEICHUNG DER KANTENGEBRADITÄT IN PROZENTEN	N ≥ 15cm %	RISULTATI TEST TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
DEVIAZIONE AMMISSIBILE IN %, DELLO SPESORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE - ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS - MARGE DE TOLÉRANCE, EN POURCENTAGE, ENTRE L'EPAUSSSE MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION - ZULÄSSIGE ABWEICHUNG DER DURCHSCHNITTDICKE JEDER FLIESE VOM HERSTELLMASS IN PROZENTEN	± 0,5 %	± 1,5 mm	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
DEVIAZIONE MASSIMA DI ORTOGONALITÀ IN % - MAXIMUM RIGHT-ANGLE DEVIATION IN % - MARGE DI TOLERANCE D'ANGULARITE IN % - HOECHSTABWEICHUNG DER RECHTWINKLIGKEIT IN PROZENTEN	± 0,5 %	± 0,5 mm	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
PLANARITÀ - FLATNESS - PLANEITÉ - EBENFLÄCHIGKEIT	± 0,5 %	± 2,0 mm	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
LUNGHEZZA E LARGHEZZA - LENGTH AND WIDTH LONGUEUR ET LARGEUR - LÄNGE UND BREITE	± 0,6 %	± 2,0 mm	CONFORME ALLE NORME COMPLIES WITH STANDARD CONFORME AUX NORMES - NORMGERECHT
ASSORBIMENTO D' ACQUA - WATER ABSORPTION ABSORPTION D'EAU - WASSERAUFRNAHME	ISO 10545-3	≤ 0,5 %	E < = 0,04 %
RESISTENZA ALLA FLESSIONE - BENDING STRENGTH RESISTANCE À LA FLEXION - BIEGEZUGSFESTIGKEIT	ISO 10545-4	R ≥ 35 N/mm <sup>2</sup>	53 N/mm <sup>2</sup>
RESISTENZA ALL'URTO - IMPACT RESISTANCE RESISTANCE AUX CHOC - SCHLAGFESTIGKEIT	ISO 10545-5	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	0,88
RESISTENZA ALL'ABRASIONE PROFONDA - RESISTANCE TO DEEP ABRASION RESISTANCE À L'ABRASION PROFONDE - WIDERSTÄNDFAKKEIT GEGEN TIEFENABRIEB	ISO 10545-6	≤175 mm <sup>3</sup>	<128 mm <sup>3</sup>
COEFF. DI DILATAZIONE TERMICA LINEARE - COEFFICIENT OF LINEAR THERMAL-EXPANSION - COEFF. D'EXTENSION THÉMIQUE LINÉAIRE - LINEAR WARMEAUSDEHNUNGS-KOEFFIZIENT	ISO 10545-8	-	α=7x10 <sup>-6</sup> /°C <sup>-1</sup>
RESISTENZA AGLI SBALZI TERMICI - THERMAL SHOCK RESISTANCE RESISTANCE AUX ECARTS THERMIQUES - TEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENUIS SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTANDEN	NESSUN DANNO - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN
RESISTENZA AL GELO - FROST RESISTANCE RESISTANCE AU GEL - FROSTBESTÄNDIGKEIT	ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 - PASS ACCORDING EN ISO 10545-1 - TEST OBTENUIS SELON EN ISO 10545-1 - TEST LAUT EN ISO 10545-1 BESTANDEN	NESSUN DANNO - NO DAMAGE - AUCUN DOMMAGE - KEIN SCHADEN
RESISTENZA AGLI AGENTI CHIMICI - CHEMICAL RESISTANCE RESISTANCE À L'ATTAKUE CHIMIQUE - BASTÄNDIGKEIT GEGEN CHEMIKALIEN	ISO 10545-13	UB MIN.	UA ULA UHA
RESISTENZA ALLE MACCHIE - RESISTANCE TO STAIN RESISTANCE AUX TACHES - FLECKENFESTIGKEIT	ISO 10545-14	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	Classe 5
RESISTENZA AL FUOCO - FIRE RESISTANCE RESISTANCE AU FEU - FEUERWIDERSTAND	EN 13501 - 1	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	CLASSE A1 - A1 FL
RESISTENZA ALLO SCIVOLAMENTO - SLIP RESISTANCE RÉSISTANCE AU GLISSEMENT - BESTIMMUNG DER RUSTCHEMMENDE EIGENSCHAFT	B.C.R. C.A. B.C.R. G.B D. M. 236 DEL 4.6 1989	> 0,40	NAT GRIP SKE2.0
	ASTM C 1028/07 BOT 3000	Dry SCOF > 0,60	CONF CONF CONF
	ASTM C 1028/07 BOT 3000	Wet SCOF > 0,60	CONF CONF CONF
	ANSI A137.1 BOT 3000	Wet DCOF > 0,42	CONF CONF CONF
	DIN 51130	-	R10 R11 R11
	DIN 51097	-	A A+B+C A+B+C
	ENV 12633	≥ CL 1	CONF CONF CONF
	UNI EN 13036 - 4 2011	≥ 36	CONF CONF CONF
STABILITÀ DEI COLORI ALLA LUCE E AI RAGGI U.V. COLOUR STABILITY ON EXPOSURE TO LIGHT AND UV RAYS STABILITÉ DES COULEURS À LA LUMIÈRE ET AUX RAYONS U.V. FARBESTÄLTIGHEIT UNTER LICHTEINLUSS UND UV-STRAHLUNG	DIN 51094	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	CONFORME ALLE NORME, NO VARIAZIONI COMPLIES WITH STANDARD, NO VARIATION CONFORME AUX NORMES, PAS DE CHANGEMENTS NORMGERECHT, KEINE ÄNDERUNG
SKE2.0			
CARICO STATICO - STATIC LOAD CHARGE STATIQUE - STATISCHER BELASTUNG	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	CENTRO - CENTRE 9,6 KN CENTRO LATO CENTRE POINT OF SIDES 6,5 KN DIAGONALE - DIAGONAL 8,19 KN (CLASSE 3)
CARICO DINAMICO, PROVA DI URTO DI CORPI DURI - DYNAMIC LOAD CAPACITY, HAND OBJECT IMPACT TEST C. STATIQUE, ESSAI DE CHOC DE CORPS DURS - STATISCHER BELASTUNG, AUSWIRKUNGEN TEST DER HARTEN KÖRPER	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	TEST NON SUPERATO - TEST NOT PASSED TEST A ECHOUE - TEST FEHLGESCHLAGEN
CARICO DINAMICO, PROVA DI URTO DI CORPI MORBIDI - DYNAMIC LOAD CAPACITY, SOFT OBJECT IMPACT TEST C. STATIQUE, ESSAI D'IMPACT DE CORPS MOUS - STATISCHER BELASTUNG, AUSWIRKUNGEN PRÜFUNG VON WEICHEN KÖRPERN	EN 12825	VALORE DICHIARATO - DECLARED VALUE - VALEUR DECLAREE - ANGEGBENER WERT	TEST SUPERATO - TEST PASSED TEST REUSSI - TEST BESTANDEN
RESISTENZA ALLA FLESSIONE, CARICO DI ROTTURA IN N - BENDING STRENGTH, BREAKING FORCE IN N RÉSISTANCE À LA FLEXION, CHARGE DE ROPTURE IN N - BIEGEFESTIGKEIT, BRUCHLAST EN N	EN 1339	Kn 14,38	CLASSE U14
CARICO DI ROTTURA IN MPA - BREAKING FORCE IN MPA - CHARGE DE ROPTURE IN MPA - BRUCHLAST EN MPA		-	MPA 46,5



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